Lucrezia Zaina bequest

Lucrezia Zaina was a student at the University of Liverpool from 1939-1947. She was awarded the Certificate in Italian in 1942, graduating in French (BA Hons) in 1943 and MA in 1947. She was Assistant Lecturer, and then Lecturer in French 1948-1964, and Head of Italian 1964-1988. Miss Zaina was also Tutor, later Senior Tutor of Rankin Hall, and of the Student Residences at Ullet Road. She became an Honorary Senior Fellow in 1988. She died on 7th December 2008, and left a generous bequest for an annual lecture in Italian Studies entitled the Lucrezia Zaina Lecture. As part of her bequest, Miss Zaina also donated her personal library to the University Library.

The Zaina Books Collection is divided into five sections A-E, by language and period.

SPEC ZAINA A
26 Latin books published in a number of European countries, dating from 1612 to the early 19th century. They range from devotional literature and prayer books, and religious criticism by Erasmus, to Latin classics such as Horace and Ovid. Many of the volumes are bound in vellum.
Image: SPEC Zaina A19.

SPEC ZAINA B
44 Italian books, dating from 1542 to 1900. They range from 16th century Italian literature, for example, Torquato Tasso’s *Aminta* and Giovanni Mario Verdizotti’s *Fables*, to Carlo Goldoni’s 18th century, and 19th century drama by Antonio Belloni and others.
Image: SPEC Zaina B40.


Special Collections & Archives website: http://sca.lib.liv.ac.uk/collections/index.html
Lucrezia Zaina books webpage: http://sca.lib.liv.ac.uk/collections/colldescs/zaina.html
**SPEC ZAINA C**

79 French books, dating from the 1660s to the beginning of the 20th century. They include anthologies and encyclopedias, for example, *Bibliothèque de champagne, ou Amusements de l’esprit et du coeur*, which includes work by Alexander Pope and Montesquieu (1785), and Buffon’s *Histoire naturelle, générale et particulière* in 38 volumes with anatomical engravings. The collection also contains 17th and 18th century French literature, including Florian’s *Galatee*, philosophical works by Rousseau and Voltaire and 19th century fiction, for example Choderlos de Laclos’s *Les liaisons dangereuses* and *Stello* by Alfred de Vigny.

Image: SPEC C10.

**SPEC ZAINA D**

49 English books, dating from the 1700 to the early 1880s. They include early periodicals, and travel books such as *The ambulatory, or a pocket companion for the tour of London* (1811), *The picture of Liverpool, or stranger’s guide* (1808) and Thomas Roscoe’s *The tourist in Switzerland and Italy* (1830).

Image: SPEC Zaina D18.

**SPEC ZAINA E**

125 English books, mainly concerned with 1890s aestheticism (Lucrezia Zaina was a member of the Eighteen Nineties Society) including a complete set of ‘The Keynotes series’, with cover and title page illustrations by Aubrey Beardsley, and Oscar Wilde’s *Salome*, also illustrated by Beardsley. The collection also includes a large number of works by feminist writers of the 1890s such as Vernon Lee, Michael Field and George Egerton. Modern works on 1890s aestheticism include limited editions published by the Aylesford Press, many signed by their authors.

Image: SPEC Zaina E112.

**Special Collections & Archives website:**
http://sca.lib.liv.ac.uk/collections/index.html

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http://sca.lib.liv.ac.uk/collections/collDescs/zaina.html